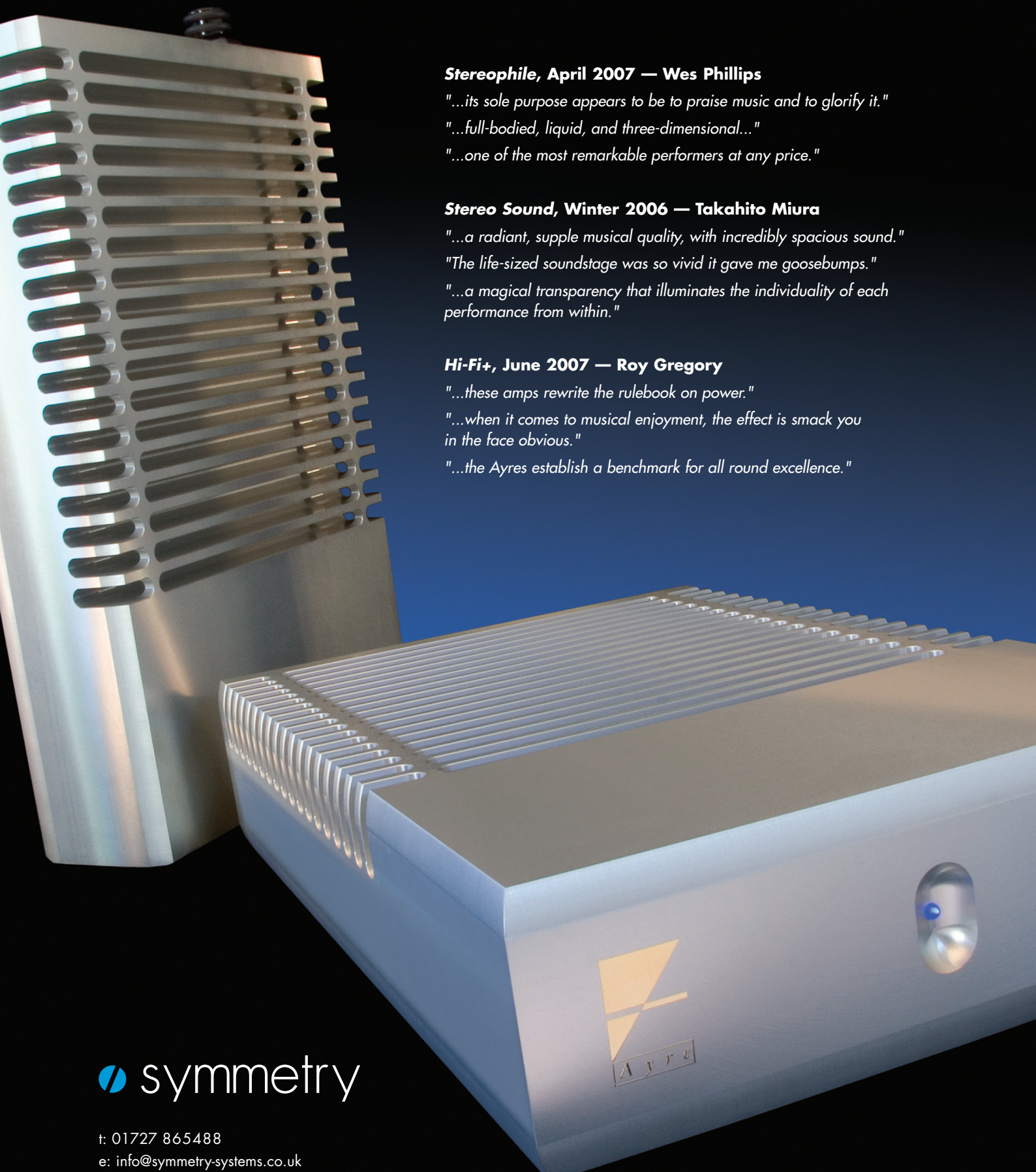


A y r e

MX-R



**Stereophile, April 2007 — Wes Phillips**

*"...its sole purpose appears to be to praise music and to glorify it."*

*"...full-bodied, liquid, and three-dimensional..."*

*"...one of the most remarkable performers at any price."*

**Stereo Sound, Winter 2006 — Takahito Miura**

*"...a radiant, supple musical quality, with incredibly spacious sound."*

*"The life-sized soundstage was so vivid it gave me goosebumps."*

*"...a magical transparency that illuminates the individuality of each performance from within."*

**Hi-Fi+, June 2007 — Roy Gregory**

*"...these amps rewrite the rulebook on power."*

*"...when it comes to musical enjoyment, the effect is smack you in the face obvious."*

*"...the Ayres establish a benchmark for all round excellence."*

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